

Supplementary Material

Table S1. Summary of omnibus repeated-measures ANOVAs for Experiments 1–4.

Each experiment tested a 2×2 design with factors of syllable position (5 levels), interruption (interrupted vs. uninterrupted), and environment (anechoic vs. reverberant). The table reports whether each main effect or interaction was significant, with p-values shown where applicable. Simulated reverberant environments either were a small Classroom (RT60 = 743 ms) or a large Concert Hall (RT60 = 1.91 s).

Statistically Significant Effect?								
Exp.	Reverb.	Blocking	Syllable Position?	Int.	Syllable Position x Int.	Reverb.	Reverb x Int.?	Reverb x Syllable
1	Classroom	Mixed	Yes (p<0.001)	Yes (p<0.001)	Yes (p<0.001)	No (p=0.53)	No (p=0.315)	No (p=0.217)
2	Classroom	Blocked	Yes (p<0.001)	Yes (p<0.001)	Yes (p<0.001)	Yes (p=0.006)	No (p=0.119)	No (p=0.147)
3	Concert Hall	Mixed	Yes (p<0.001)	Yes (p<0.001)	Yes (p<0.001)	No (p=0.82)	No (p=0.515)	No (p=0.108)

4	Concert Hall	Blocked	Yes (p<0.001)	Yes (p<0.001)	Yes (p<0.001)	Yes (p=0.0017)	No (p=0.425)	No (p=0.833)
5	Concert Hall	Blocked	Yes (p<0.001)	Yes (p<0.001)	Yes (p<0.001)	--	--	--